



Kim Dauphin,

김은애

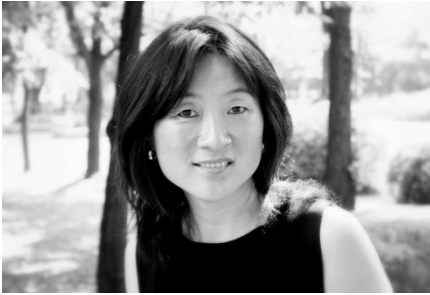
When West meets East ...

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Autodidact, Kim Dauphin started painting in 2006.

During her travels in Calabria (Tropea, Italy), she discovered the impressive beauty and raw power of this landscape.

That was there where she found her passion for oil painting.

Later in her life, she returned to her birth country Korea.

An important decision because it contributed to her inspiration and creativity.

This results in eclectic paintings based on Western and Oriental art.

Solo Exhibitions :

- 2018-01/07* *Committee of the Regions, Brussels, Belgium*
- 2017-07* *European Commission (DG Research and Innovation), Brussels, Belgium*
- 2016-01* *Restaurant Korean BBQ, Terwuren, Belgium*
- 2015-11/2016-04:* *European Economic and Social Committee, Brussels, Belgium*
- 2015-04/09:* *Committee of the Regions, Brussels, Belgium*
- 2015-03/06:* *Vintage Restaurant, Brussels, Belgium*
- 2014-02/04:* *Airang Restaurant, Antwerpen, Belgium*

Group Exhibitions :

- 2018/05* *Cultuurcentrum Den Blank, Overijse, Belgium*
- 2017/11* *Cultuurcentrum Den Blank, Overijse, Belgium*
- 2016-05/06* *Cultuurcentrum Den Blank, Overijse, Belgium*
- 2015-11:* *Space In & Space Out, 'Reminescence', Seoul, Korea*
- 2015-10:* *Love2Arts Gallery, Antwerpen, Belgium*
- 2015-06:* *The Alley Bar, Seoul, Korea*
- 2014-10:* *Space In & Space Out, Seoul, Korea*
- 2013- 02:* *Korean Fine Arts, Association Gun Po Branch, Seoul, Korea*



The Buddhist dance, acrylic, 100x80 cm (2015)



The dancer in blue, acrylic, 80x70 cm (2017)



Cameo, oil, 50x50 cm (2017)



The dancer, acrylic, 50x50 cm (2017)



Seoungduk, acrylic, 50x50 cm (2018)



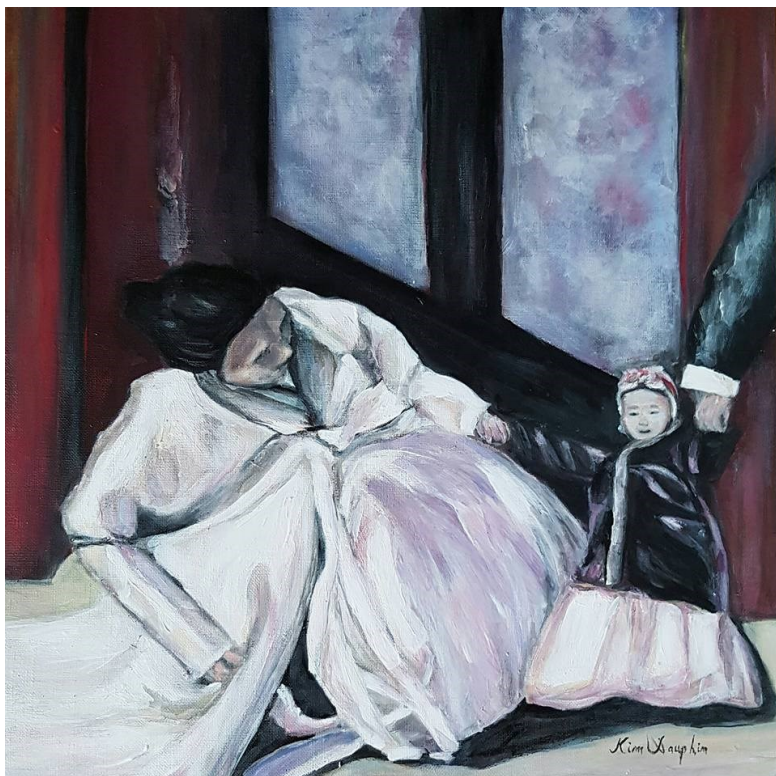
The dancer with the white ribbon, acrylic, 50x50 cm (2017)



The bow, acrylic, 50x50 cm (2017)



The mother with her child, acrylic, 40x50 cm (2017)



The parents with their child, acrylic, 50x50 cm (2016)



The little girl in Spring, 60x80 cm (2018)



The three travelers, acrylic, 80x60 cm (2016)



The little boy with his friends, acrylic, 40x50 cm (2017)



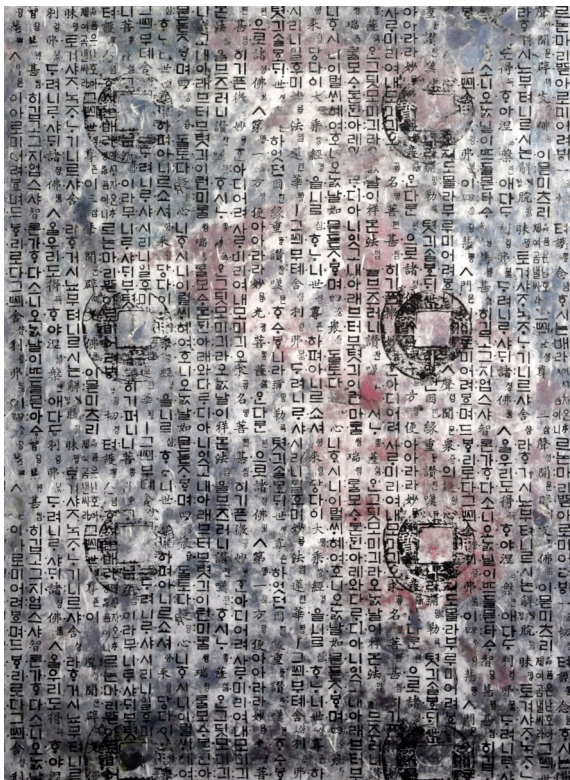
Pleasant lonely walk, acrylic, 70x50 cm (2018)



Seoul in winter, acrylic, 50x50 cm (2018)



The three ladies at the sunset, acrylic, 50x70 cm (2018)



Hangul, acrylic with hanji paper, 60x80 cm (2017)

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